The Program Renewal Application shall be submitted annually by school administrative units (SAUs) that have an approved Initial Application.

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2018

RETURN BY EMAIL TO: mailto:GT.DOE@maine.gov

School administrativ	e unit name: Trenton Elemen	tary School	
Name and title of pe	rson responsible for gifted and ta	lented program:	
Julie Meltzer	Director of Curriculum, Assessm	ent, and instruction	
Phone number:	(207)288-5049		
Email address:	jmeltzer@mdirss.org		
CERTIFICATION:			
The statements made	herein are correct to the best of	my knowledge and belief.	h
<u>Dr. Marc E入</u> Superintendent Name	ward Gousse (printed)	Superintendent Signa	ture?
Date of Initial submiss	ion to Maine DOE: $9/2$	4/18	
Date of 1 st Revision to	Maine DOE: 27 St	Henber 2018	M.1. J.
Date of 2 nd Revision to	Maine DOE:		Superintendent Initials
Date of 3 rd Revision to	Maine DOE:		Superintendent Initials
			Superintendent Initials
	FOR INFORMATION CONTACT	: <u>GT.DOE@maine.gov</u>	
Reviewed	Ву:		
Maine DOE Approx	val:	a.	Advantage of the second
Date of Approv	ral: 1 jolizhis	The second secon	_

Gifted and Talented Education Program Renewal Application 2018-19

Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an <u>alteration</u>, <u>addition</u>, or <u>deletion</u>) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website http://www.maine.gov/doe/gifted/programcomponents/forms/index.html.

1.	Provide any changes to the datalented academic and arts	detailed description of the SAU's philosophy for both the gifted and programs.
	ANGE	3E
Des	cribe CHANGE here:	,
	oAcademic program	ohilosophy -
	O Arts program philosom	ophy -
2.	Provide any changes to the p children to be served and the	program abstract for both the academic and arts programs - describe the program(s) to be implemented in the school(s) of the unit.
	ANGE	GE
<u>Descr</u>	ribe CHANGE here: o Academic program abstra	act -
	o Arts program abstract -	
3.	Provide a detailed explanation gifted and talented academic talented arts program.	on of any changes to the two goals, objectives and activities for the K-12 program and two goals, objectives and activities for the K-12 gifted and
	ANGE	GE GE

Program Renewal Application

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an <u>alteration</u>, <u>addition</u>, or <u>deletion</u>) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website http://www.maine.gov/doe/gifted/programcomponents/forms/index.html.

1	Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.
	ANGE
<u>De</u>	scribe CHANGE here: oAcademic program philosophy -
	oArts program philosophy -
2.	 Provide any changes to the program abstract for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.
	ANGE
<u>Desc</u>	o Academic program abstract -
	o Arts program abstract -
3.	Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and talented arts program.
	ANGE

Gifted and Talented Education Program Renewal Application 2018-19

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nescr	<u>de Change here:</u>
	o Academics program goals, objectives, activities -
	o Arts program goals, objectives, activities -
	Provide any changes to the description of the identification procedures for general intellectual ability, academic aptitude and artistic ability for each of the following program components:
	screening, selection and placement. Also, include any changes to the description of the handling of transfer students, exit procedure, appeals procedure and appropriate notifications.
	ANGE
	ribe CHANGE here: o General intellectual ability identification -
,	
c	Specific academic areas identification -
	·
O	o Arts identification -
o	Transfer students -
0	Exit procedures -
0	Appeals procedures -

5. Provide a description, including the name, of the staff development that takes place in order to implement the program(s).

Gifted and Talented Education Program Renewal Application 2018-19

pehartment of Education			Renewal Application 2018-19
ANGE	GE		
Describe CHANGE here:			
6. Provide a summary of the professional and auxiliary	emanagement structur staff listed below.	re including the roles a	nd responsibilities of the
ANGE	GE.		
Describe CHANGE here:			
A. Indicate ALL professional staff change or not.	for the K-12 Glfted and	Talented Program regard	lless of whether there has been a

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade level	Indicate Full- or Part-Time in GT
Connie Barnes	Yes	Teacher	K-8	Part-time
,,,,,				

B. Indicate ALL <u>Auxiliary Staff</u>: Educational Technician, regardless of whether there has been a change or not

Role	690 Endorsement Yes/No	Grade level	Name and position of supervisor	Indicate Full- or Part-Time in GT
	Role	Endorsement	Endorsement level	Endorsement level position of

7. (a.) Indicate any changes to your Approved Initial application self- evaluation process.

State of Maine Department of Education ANGE	ЭE	Gifted and Talented Education Program Renewal Application 2018-19
Describe CHANGE here:		

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation in the academic areas and in the arts regardless of whether or not there has been a change in the program. (Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)

The Gifted and Talented team conducted a self-study in the spring of 2018 of how we allocate and provide services in conjunction with examining the capacity of our team to deliver those services. Our process consisted of placing our responsibilities as identified in our district's program description, into one of four quadrants, high student impact/high time intensity, low student impact/high time intensity, high student impact/low time intensity, low student impact/low time intensity. Our goal was to take steps to more strongly support those services that result we believed had a high impact. Highlighted examples of these identified services included consulting with teachers about differentiated strategies to meet the needs of G&T students, arranging for/planning enrichment activities, creating Individualized Learning Plans for students, teaching classes, and creating/developing a talent pool for G&T. We also learned that there are some aspects of the G&T Team's responsibilities that have little impact but take a lot of time. This year we hope to streamline some of these organizational processes so as to make more time for G&T Specialists to focus on the work that we found to have a high impact on student achievement.

The process for working with students identified as Gifted and Talented in the Arts follows a similar process as those identified with academic abilities. Our review of high/low impact and high/low frequency focused on generic responsibilities for GT Specialists. Additionally we did review the different identification processes towards students being considered for visual and performing arts. Through this review we discussed the role of the GT specialists in gathering and presenting screening criteria and facilitating identification meetings on a building and district level with cross-school teams. This is something that we will continue to explore in partnership with the arts teachers across our district.

(c.) Include how program effectiveness was determined, whether or not there has been a change in the program.

Our district GT Team was curious as to the impact of GT services on overall student achievement. Using the same criteria that we use to measure student achievement throughout the general population, we disaggregated NWEA data to evaluate whether or not students GT students made growth on the NWEA at a higher, similar or lower percentage than the general population.

Students at Trenton identified as Gifted and Talented outperformed the general population regarding how many students met their growth targets on the NWEA for grades 3-8. 100% of students identified as

State of Maine

Gifted and Talented Education Program
Renewal Application 2018-19

Department of Education

G&T reached their growth target in math in comparison to 65% of the total population. 100% of students identified as G&T reached their growth target in reading in comparison to 61% of the total population. We believe that this data indicates that our program is effective and there is no need for changes in services at this time.

8. Provide a justification/description of the items included in the proposed budget in number 9. (Please remember that materials/supplies are to be used for gifted and talented only and are not part of the regular education budget. Field trips must take place during the school day and are for identified students only)

No materials were additionally purchased for the year 2018-19 for the exclusive use of identified students.

Gifted and Talented Education Program Renewal Application 2018-19

9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

Professional Staff Costs

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Connie Barnes	22722.65	
7,74		
Subtotal	22722.65	

Auxiliary Staff Costs

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Subtotal		

Independent Contractor Costs

expertis e	Elementary (contract amount)	Secondary (contract amount)	

Please list individual product names and costs associated with the district's Gifted and Talented Program.

A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of	C1
	COSL	Material/Supply	Cost
			
7,711			
Subtotal		Subtotal	

B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
	1111		
Subtotal		Subtotal	

C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost

			*
Subtotal		Subtotal	

D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
MEGAT Fall Conference	120.00		
	_		

State of Maine			Gifted and Talented Education Program
Department of Education			Renewal Application 2018-19
	Subtotal	120.00	Subtotal

Gifted and Talented Education Program Renewal Application 2018-19

E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:	
Professional Staff	22722.65		
Auxiliary Staff			
Independent Contractors			
A. Materials/Supplies			
B. Other Allowable Costs			
C. Student Tuition			
D. Staff Tuition/PD	120.00		
Total	22842.65		